

## Descriptions for program (in order)

### Friday evening, November 4, 2011

**Qapirangajuq: Inuit Knowledge and Climate Change**

General

**Director: Zacharias Kunuk, Ian Mauro**

**60 min. 2010**

Nunavut-based director Zacharias Kunuk (*Atanarjuat: the Fast Runner*) and Winnipeg researcher and filmmaker Dr. Ian Mauro (*Seeds of Change*) have collaborated with Inuit communities to document their knowledge and experience regarding climate change. This documentary, the world's first Inuktitut language film on the topic, takes the viewer "on the land" with elders and hunters to explore the social and ecological impacts of a warming Arctic. This profound and unforgettable film, which premiered at Toronto's imagineNATIVE Film Festival in October 2010, helps us to appreciate Inuit culture and expertise regarding environmental change and indigenous ways of adapting to it.

The Directors will join the audience via Skype for a Question and Answer session.

Friday evening will be at the Winnipeg Art Gallery, 300 Memorial Boulevard

Doors open 6:00pm Film starts at 7:00pm

### Saturday, November 5, 2011

All Saturday films at the University of Winnipeg

#### 9:00am – 10:15am

**Venue 1, Room 1L12**

**Kick Like a Girl**

General

**25 min. | 2008**

**Director: Jenny MacKenzie**

This is the story of what happens when "The Mighty Cheetahs", an undefeated third grade girls soccer team competes in the boys division. Refreshing and triumphant, *Kick Like A Girl* reminds us how sports has been one of the most effective instruments of social change in our lifetime. *Best Short Film; Danville International Children's Film Festival/Best Children's Short; Newport International Film Festival*

**Two Spirits**

Parental Guidance

**52 min. | 2009 Cinema Guild**

Not recommended for young children, Mature Theme

**Director: Lydia Nibley**

At age sixteen, Fred Martinez was one of the youngest hate-crime victims in modern history when he was murdered in Cortez, Colorado. This sensitively rendered film tells a nuanced story of what it means to be poor, transgendered, and Navajo.

## Venue 2, Room 1L13

### Fresh

Parental Guidance

70 min. | 2009 McNabb/Connolly

Director: Ana Sofia Joanes

A 'fresh' look at the problems and consequences of our current industrialized food system, something that affects us all, *Fresh* illustrates how farmers and visionaries are creating new approaches that address environmental, health, and economic challenges throughout the food chain.

## Venue 3, Room 3C01 (change in room number)

### Black Wave: Legacy of Exxon

Parental Guidance

52 min. | 2009 Cinefete

Director: Robert Cornellier

For twenty years, Riki Ott and the fishermen of Cordova, Alaska have waged the longest legal battle in U.S. history against the world's most powerful oil company, ExxonMobil, after a catastrophic oil spill in 1989. With the prospects of pipelines and greatly increased tanker traffic in our waters, this legacy of the Exxon Valdez is a cautionary tale for us today. *Best Direction in a Documentary; 2009 Gemini*

### Split Estate

General

15 min. | 2009 McNabb/Connolly

Director: Debra Anderson

*Split Estate* maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountains struggle against the erosion of their civil liberties, their communities and their health. *Emmy Award for Outstanding Research.*

## Venue 4, Room 4M47

### Water on the Table

General

79 min. | 2010 Kinosmith

Director: Liz Marshall

"Clean water must be delivered as a public service, not a profitable commodity" says Maude Barlow who is considered an "international water-warrior" for her crusade to have water declared a human right. She is featured in this character-driven, social-issue documentary that explores Canada's relationship to its freshwater, arguably its most precious natural resource.

## 10:30am – noon

## Venue 1, Room 1L12

### Grace, Milly, Lucy: Child Soldiers

Parental Guidance

73 min. | 2010 NFB

Director: Raymonde Provencher

Over the past twenty years, more than 30,000 Ugandan children have been abducted by rebel troops and forced into in armed conflict, many of which are girls. When they return from captivity, girls who

were trained to kill and often forced to “marry” their captors must readjust to life within their community. Combining personal accounts and scenes from daily life, this documentary explores this little-known reality and dares to believe that a better future is within reach for these women.

## Venue 2, Room 1L13

### **Chemical**

General

**75 min. | 2010 Take Action Films, McNabb & Connolly**

**Director: Andrew Niskar**

*Chemical* explores the life cycle of everyday household cleaners and hygiene products to prove that, thanks to our clean obsession, we are drowning in a sea of toxicity. The film tackles the “toxic debate” in a truly informative and entertaining way by raising awareness, but more importantly, by providing simple solutions.

## Venue 3, Room 3C01 (change in room number)

### **The Business of Gold in Guatemala**

Parental Guidance

**54 min. | 2009 A Collectif Guatemala Production**

**Director: Gregorio LaSalle**

Since the early 2000s, serious conflicts have broken out in Guatemala and elsewhere in Central America, due to the environmental and health effects and violations of human and indigenous rights caused by Canadian mining companies. This documentary follows one struggle, the resistance of the Mayan-Mam people of San Miguel Ixtahuacan against the Canadian company Goldcorp Inc.

### **Oil in Eden**

General

**17 min. | 2010 A Damien Gillis production for Pacific Wild**

**Director: Damien Gillis**

This short film offers an overview of the plan for the Northern Gateway Pipeline which will pump over half a million barrels a day of unrefined bitumen from the Alberta Tar Sands to the Port of Kitimat and the efforts of First Nations, conservation groups, and concerned citizens to oppose the project.

## Venue 4, Room 4M47

### **Vanishing of Bees**

Parental Guidance

**86 min. | 2010**

**Director: Maryam Henein**

Honeybees have been mysteriously disappearing across the planet, literally vanishing from their hives with devastating consequences for agriculture. As scientists puzzle over the cause, organic beekeepers discuss possible alternative reasons for this tragic loss. Conflicting opinions abound and after years of research, a definitive answer has not been found to this mystery. The bees have a message . . . but are we listening?

## Noon

### Venue 1, Room 1L12

#### **Myths For Profit**

60 min. | 2009 Wide Open Exposure

Director: Amy Miller

The Canadian government and the military would like us to believe that we are altruistic peacekeepers helping people around the world. But is this accurate? This film examines how these misconceptions are maintained and who stands to gain by perpetuating them.

14A

Disturbing Content

### Venue 2, Room 1L13

#### **Bogota: Building a Sustainable City**

27 min. | 2008 Green Planet Films

Director: Tad Fettig

As few as 10 years ago Bogotá, Colombia was characterized by drug cartels, senseless violence and a 30-year civil war. Today it is characterized by mega-libraries, greenways, 1,000 parks, over 70,000 trees and a state-of-the art transportation system. This remarkable transition came because former mayor Enrique Peñalosa believed that cities should encourage walking and biking, which would promote community and make the streets safer for everyone.

General

Mature Theme

## 1:00pm – 2:45pm

### Venue 1, Room 1L12

#### **Afghan Star**

88 min. | 2009

Director: Havana Marking

This timely film follows the dramatic stories of four contestants on the reality TV show 'Afghan Star' as they risk all to become the nation's favourite singer. But will they attain the freedom they hope for in this vulnerable and deeply conservative nation? *World Cinema Audience Award & World Cinema Director Award; Sundance 2009*

Parental Guidance

### Venue 2, Room 1L13

#### **Dirt! The Movie**

40 min. | 2009 McNabb/Connolly

Director: Bill Beneson & Gene Rosow

One teaspoon of dirt contains a billion organisms working in balance to sustain a series of complex, thriving communities that are invisibly a part of our daily lives. The filmmakers travel around the world to capture the stories of global visionaries who are discovering new ways to repair humanity's relationship with soil and suggesting ways dirt can create new possibilities for all life on Earth. *Best Film for Our Future; Mendocino Film Festival/Best Green Documentary; Maui Film Festival*

Parental Guidance

**Call of Life: Facing Mass Extinction**  
**60 min. | 2010 McNabb/Connolly**  
**Director: Monte Thompson**

**Parental Guidance**

If current trends continue, scientists warn that half or more of all plant and animal species on Earth will become extinct within the next few decades. *Call of Life* examines the collective and individual choices we have before us, and how the decisions we make -- or fail to make -- in the next decade will affect the habitability of Earth. *Best Communication Film, Reel Earth Festival, New Zealand*

**Venue 3, Room 4M31**

**Dirty Business**  
**89 min. | 2009 Center for Investigative Reporting**  
**Director: Peter Bull**

**Parental Guidance**

Half the electricity in the US still comes from coal, and guided by *Rolling Stone* reporter Jeff Goodell, this film examines what it means to be so dependent upon a nineteenth century technology that is the largest single source of greenhouse gases. Can coal really be made 'clean'? Can renewables and efficiency ever replace coal?

**Venue 4, Room 4M47**

**Soundtrack for a Revolution**  
**82 min. | 2009 Kinoshmith**  
**Directors: Bill Guttentag and Dan Sturman**

**Parental Guidance**

**Not recommended for young children, Mature Theme**

*Soundtrack for a Revolution* tells the story of the American civil rights movement through its powerful music, the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons and in jail cells as they fought for justice and equality. The film features performances of the freedom songs by artists including John Legend, Joss Stone, Wyyclef Jean, and The Roots. *Numerous awards include: Peoples' Choice Award; Vancouver Int'l Film Fest / Peoples' Choice Award; Toronto Int'l Film Festival / Shortlisted for Academy Award*

**3:00pm – 5:00pm**

**Venue 1, Room 1L12**

**Topp Twins: Untouchable Girls**  
**84 min. | 2009 Kinoshmith**  
**Director: Leanne Pooley**

**Parental Guidance**

**Not recommended for young children**

New Zealand's favourite singing, dancing and yodeling lesbian twin sisters reveal all in this rollicking film. From their "coming out" to Jools Topp's recent brush with breast cancer, Pooley's *Untouchable Girls* is bursting with music, hilarious archival footage and home movies, as well as interviews with the Topps' infamous comedy alter-egos, including Ken and Ken, and the bowling ladies.

## Venue 2, Room 1L13

### **Force of Nature: The David Suzuki Movie**

**General**

**93 min. | 2010 NFB**

**Director: Sturla Gunnarsson**

This documentary follows scientist, broadcaster and environmentalist David Suzuki as he approaches his 75th year. The centrepiece of the film is a recording of his legacy lecture at University of British Columbia, in which he sums up a message of ecology and responsibility that, thanks to pioneers like him, is now a powerful international discourse. *Environmental Film Audience Award; 2010 Vancouver Int'l Film Festival*

## Venue 3, Room 4M31

### **Reel Injun**

**Parental Guidance**

**85 min. | 2010 NFB**

**Mature Theme, disturbing content, language may offend**

**Director: Neil Diamond**

*Reel Injun* is an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. Travelling through the heartland of America and into the Canadian North, Cree filmmaker, Neil Diamond, looks at how the myth of "the Injun" has influenced the world's understanding, and misunderstanding, of Natives.

### **Green**

**Parental Guidance**

**48 min. | 2009 Green Planet Films**

**Director: Patrick Rouxel**

Her name is Green; she is alone in a world that doesn't belong to her. She is an orangutan, victim of deforestation and resource exploitation. This film, with no narration, is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and the tragic end of rainforest biodiversity.

## Venue 4, Room 4M47

### **The Dark Side of Chocolate**

**Parental Guidance**

**47 min. | 2010 International Labor Rights Forum**

**Directors: Miki Mistrati and U. Roberto Romano**

Is the chocolate we eat produced by trafficked children? Danish journalist, Miki Mistrati hunts for answers in Mali, West Africa where hidden camera footage reveals illegal trafficking of young children to the cocoa fields in neighbouring Ivory Coast.

### **Schooling the World**

**Parental Guidance**

**65 min. | 2010 Lost People Films**

**Director: Carol Black**

*Schooling the World* takes a challenging look at the role played by modern education in the destruction of the world's last intact indigenous cultures in Ladakh in the northern Indian Himalayas. The film questions our very definitions of wealth and poverty, and of knowledge and ignorance, as it uncovers the role of schools in the destruction of traditional sustainable agricultural and ecological knowledge, in the breakup of extended families and communities, and in the devaluation of ancient spiritual traditions.