

**The Winnipeg Global Justice Film Festival** is a coalition of organizations and individuals who support a better vision for our world. Our purpose is to call together people who are curious about and/or committed to the care of creation and the necessity for global peace and justice and to engage them in dialogue and information sharing through the use of films, displays, and printed information. We must believe that another world is possible and act to make it so.

**Ticket Prices:**

**Full Event:** ..... Friday evening and Saturday  
\$20 (\$10 student/low income)

**Friday Evening Only:** ..... \$10 (\$5 student/low income)

**Saturday Only:** ..... \$12 (\$6 student/low income)

You are encouraged to pre-register before the event (reserved tickets will be held at the registration desk):

**By phone:** 987-6420

**By e-mail:** [jgkt@shaw.ca](mailto:jgkt@shaw.ca)

**On-line at:** [www.globaljusticefilmfestival.ca](http://www.globaljusticefilmfestival.ca)

**By mail:** Global Justice Film Festival  
c/o MCIC, 302-280 Smith St., Wpg., MB R3C 1K2

Cheques payable to "St. Mary's Rd. United Church Foundation"

The Global Justice Film Festival is a coalition with individual representation from the following organizations:

Amnesty International - Group 19

Audio Visual Educational Library (AVEL), United Church of Canada

Canadian Catholic Organization for Development and Peace - Manitoba

Council of Canadians - Winnipeg Chapter  
CUSO VSO

KAIROS - Canadian Ecumenical Justice Initiatives,  
Cambrian-Agassiz Region

Manitoba Council for International Cooperation

MATCH International

Menno Simons College

Project Peacemakers

St. Mary's Road United Church Foundation

University of Winnipeg Faculty of Theology

For more information call 987-6420 or visit our website at [www.globaljusticefilmfestival.ca](http://www.globaljusticefilmfestival.ca).

Thanks to the Travelling World Community Film Festival for its support and for the use of these films. TWCOFF is a project of the World Community Development Education Society, [www.web.net/~worldcoml](http://www.web.net/~worldcoml). Thanks also to the Winnipeg Foundation for its generous support.

Design by simplelife designs  
[www.simplelifedesigns.ca](http://www.simplelifedesigns.ca)

# Sharing common values



Artwork created by Art City Participants

Like you, we believe great things can be achieved when people with similar values work towards common goals. If being part of a co-operative that is both profitable and compassionate appeals to you, **talk to us.**

(1-877) 958-8588  
[www.assiniboine.mb.ca](http://www.assiniboine.mb.ca)



Good things happen here.

# Global Justice Film Festival

## Hope in Action



**November 6 and 7, 2009**

Friday Night showing at the  
Winnipeg Art Gallery, 300 Memorial Blvd.

All Saturday showings at the  
University of Winnipeg, 515 Portage Ave.

To register and for more  
information please visit:

[www.globaljusticefilmfestival.ca](http://www.globaljusticefilmfestival.ca)  
or phone 204-987-6420

Presented by the Global Justice Film Festival Coalition,  
and the Travelling World Community Film Festival

Still from Under the Bushy Tree  
Showing on November 7th at 1:30pm

## Friday Night Feature Film

With Special Guest Speaker:  
**Jonathan Walls Director of**



## Playing for Change: Peace Through Music

*Playing For Change: Peace Through Music* is a story of hope, struggle, perseverance and joy. Directors Mark Johnson and Jonathan Walls, along with the Playing For Change team, traveled the globe with a single minded passion to connect the world through music. Their ambitious journey took them from post-apartheid South Africa, through the ancient sites of the Middle East, to the remote beauty of the Himalayas and beyond. Using innovative mobile technology, they filmed and recorded more than 100 musicians, largely outdoors in parks, plazas and promenades, in doorways, on cobblestone streets and amid hilly pueblos. Each captured performance creates a new mix in which essentially the artists are all performing together, albeit hundreds or thousands of miles apart. *Playing For Change: Peace Through Music* is the story of this unparalleled international musical collaboration and its remarkable power of redemption.

Friday evening only will be at the  
Winnipeg Art Gallery!

**Venue 1, Room 1L12****Hijacked Future**

43 min. | 2008, Ashnan Films

**Director: David Springbett**

Our industrial system of agriculture literally runs on oil, from fertilizers and pesticides, to the trucks and planes that transport food. The source of our food - seeds - is being hijacked by a handful of corporations from the farmers who have for millennia, grown and saved them. The film looks at the increasingly fragile base of our North American industrial food system.

**A Silent Forest**

46 min. | 2007, Three Americas, Inc.

**Director Ed Schehl; Narrator: David Suzuki**

This award winning documentary outlines the growing global threat of genetically engineered trees to our environment and to human health. *A Silent Forest* explores the unknown and possibly disastrous consequences of improperly tested GE methods. The film explains complex scientific concepts while detailing the dangerous impacts genetically engineered trees will have on human health, farmers, native forests, forest-dwelling indigenous peoples, and wildlife. **First Place; EarthVision Environmental Film Festival.**

**Venue 2, Room 1L13****Taking Root: The Vision of Wangari Maathai**

81 min. | 2008, Marlboro Films

**Filmmakers: Lisa Merton and Alan Dater**

*Taking Root* tells the story of the Green Belt Movement of Kenya and its founder Wangari Maathai, the first environmentalist and first African woman to win the Nobel Peace Prize. The Green Belt Movement worked tirelessly against deforestation, poverty, embedded economic interests, and government corruption, and became a national political force that helped to defeat Kenya's 24-year dictatorship. **Audience Award: Hot Docs**

**Suncookers**

18 min. | 2006, Solar Cookers International

**Director: Catherine Scott**

*Suncookers* follows activist Margaret Owino on a journey across Kenya, visiting solar projects in Kakuma refugee camp and the community of Nyakach. In refugee camps, when fuel rations are depleted, women and children often must walk for miles, risking abduction and rape. Solar cooking can reduce firewood needs by up to 40% and solar water pasteurization can improve health dramatically.

**Venue 3, Room 4M31****Sharkwater**

89 min. | 2008

**Filmmaker: Rob Stewart**

Filmmaker Stewart debunks historical stereotypes of sharks as bloodthirsty monsters and reveals the reality of sharks as pillars in the evolution of the seas. In an effort to protect sharks, Stewart teams up with Paul Watson of the Sea Shepherd Conservation Society. Their battle with shark poachers in Guatemala results in pirate boat ramming, gunboat chases, mafia espionage and attempted murder charges, forcing them to flee for their lives. **Best Documentary: Directors' Guild of Canada.**

**Venue 4, Room 4M47****Triage: Dr. James Orbinski's Humanitarian Dilemma**

88min. | 2008, NFB

**Director: Patrick Reed**

*Triage* is the ultimate humanitarian nightmare. Racing against time with limited resources, relief workers are forced to make split-second decisions. Who gets treatment, food, a place to live? Who is left to die? This film follows Dr. James Orbinski on journeys to lands and people whose life-and-death struggles marked him forever. As Médecins Sans Frontières (MSF) President, Orbinski accepted the 1999 Nobel Peace Prize on their behalf. **Numerous Awards include: Sundance Film Festival: Top Ten Films; Hot Docs**

**Venue 1, Room 1L12****Hannah's Story**

29 min. | 2007, NFB

**Director: Juanita Peters**

When she was just 5 years old, Hannah Taylor spotted her first homeless person in the back alleys of Winnipeg. This experience not only troubled her but it drove her to act, leading to the establishment of the impressive Ladybug Foundation. Under Hannah's leadership, that charity has raised over a million dollars, literally making change for people lacking life's basic needs.

**Devil Plays Hardball**

60 min. | 2008, CBC

If you could help get one person off the street, would you? Could you? *Devil Plays Hardball* is a radical interventionist documentary that seeks to answer this question. Four well-established Vancouver residents have 10 months to mentor homeless individuals who have the desire - but not necessarily the means - to re-enter mainstream society. The camera intimately follows each pair as they explore what it takes to get the homeless participants off the streets. The results - heartwarming, heartbreaking and complicated.

**Venue 2, Room 1L13****The Real Dirt on Farmer John**

83 min. | 2006, Angelic Organics

**Filmmaker: Taggart Siegel**

*The Real Dirt on Farmer John* is the story of third-generation American farmer, John Peterson, on a journey of success, tribulation, failure and rebirth. This film takes us through his childhood in the '50s to the farm-crisis in the '80s, culminating in his creation of a biodynamic, organic CSA farm serving 1500 families in the Chicago area with fresh produce. Equal parts performance artist, philosopher of the soil, and farmer, Peterson has been known to wear a feather boa with his overalls. **Audience Award; Slamdance Festival: Grand Jury Award; San Francisco International Film Festival.**

**Venue 3, Room 4M31****The Fallen Feather**

94 min. | 2008, Fallen Feather Productions

**Director: Randy Bezeau**

Between 1879 and 1986, upwards of 100,000 children in Canada were forcibly removed and placed into Indian Residential Schools. Their unique culture was stripped away to be replaced with a foreign European identity. Their family ties were cut, parents were forbidden to visit their children, and the children were prevented from returning home. *The Fallen Feather* provides an in-depth critical analysis of the driving forces behind the creation of residential schools.

**Venue 4, Room 4M47****Archeology of Memory: Villa Grimaldi**

88 min. | 2008, Interfaze Educational Productions

**Directors: Quiquez Cruz & Marilyn Mulford**

*Archeology of Memory: Villa Grimaldi* is a beautifully crafted film about music and the power of art to heal. The film follows exiled Chilean musician Quique Cruz from the San Francisco area to Chile as he unlocks painful memories, assisted by his artist friends who were incarcerated with him. Poets, painters, writers, playwrights, musicians have collectively created a narrative in which they explore the contradictions of terror and aesthetics, the notion of pain and beauty and how to convert darkness into light. **Audience Top Ten; Vancouver International Film Festival: Best Documentary; Mill Valley Film Festival.**

**Venue 1, Room 1L12****Faubourg Tremé: The Untold Story of Black New Orleans**

67 min. | 2007, Serendipity Films

**Director: Dawn Logsdon****Executive Producer: Wynton Marsalis**

*Faubourg Tremé* is arguably the oldest black neighbourhood in the US, the birthplace of the Civil Rights movement and the home of jazz. Long before Rosa Parks, Tremé leaders organized sit-ins and protests that successfully desegregated the city's streetcars and schools. Today civil rights battles continue and many Tremé residents are unable to return home after Hurricane Katrina. **Golden Gate Award; San Francisco International Film Festival; Tribeca Film Festival**

**Venue 2, Room 1L13****One Water**

68 min. | 2008, University of Miami

**Directors: Sanjeev Chatterjee,****Ali Habashi**

*One Water* is a stunning film that celebrates the myriad ways that water affects lives around the globe. Is water a human right or a commodity? The audience bears witness to the threat to the planet's fresh water tables, the inequitable access to water in some of the world's poorest regions and the role—physical and spiritual—water plays in cultures around the globe.

**Venue 3, Room 4M31****From Under the Bushy Trees**

72 min. | 2008, Moving Images

**Directors: Jan Padgett & Moira Simpson**

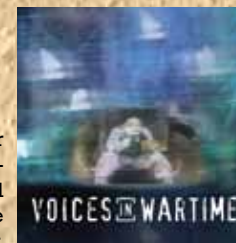
We journey with Gerri Graber from Powell River, BC to Chad. Here, Gerri teams up with Bartholomew Mokuh and together they work with the villagers of Manda to begin construction of a school. At the heart of the film are the women of Chad who struggle to survive ongoing oppression. The film offers insight into the challenges of bringing aid to Africa and the positive impact a few dedicated activists can have.

**Venue 4, Room 4M47****Voices in Wartime**

57 min. | 2005, Two Carey's Productions,

**www.voicesinwartime.org****Director: Andrew Himes**

*Voices in Wartime* sharply etches the experience of war through powerful images and the words of poets - unknown and world-famous - who share their views and experiences of war that extend into the depth of the human soul. History has shown us that in times of war, poets can lead us to greater truths and that the power of poetry can help us understand trauma, violence and death.

**After the Tsunami - Rebuilding our Villages, our Lives**

An upbeat review of DEVELOPMENT AND PEACE's work in Banda Aceh, Indonesia after the devastating 2004 tsunami. This engaging video shows how the partner approach that defines our development programs continues in our response to emergencies.

**All Saturday showings at the University of Winnipeg.****Venue 1, Room 1L12****The World According to Monsanto**

109 min. | 2008, NFB

**Director: Marie-Monique Robin**

With operations in 46 countries, Monsanto is the world leader in genetically modified organisms (GMOs). Since its founding in 1901, the multinational has faced many legal challenges due to the toxicity of its products. Today, it is reinventing itself as a "life sciences" company converted to "sustainable development." This film exposes hidden aspects of this industrial giant. Thanks in part to lies, collusion with the US government, pressure tactics and corruption, Monsanto has been spreading GM crops worldwide with no real monitoring of their effects on nature or human health.

**Venue 2, Room 1L13****Strong Coffee: The Story of Café Femenino**

48 min. | 2007, Beyond Your Eye

**Productions****Director: Sharron Bates**

*Strong Coffee* tells the story of Café Femenino, the first and only coffee grown entirely by women farmers. The Café Femenino project is helping to weaken the grip of machismo in remote farming communities. The project has resulted in more gender equity, a decrease in violence toward women, and a better quality of life in the affected regions.

**Freedom Tour**

**Created by People First of Canada, The National Film Board, and provincial People First organizations in Manitoba, Saskatchewan, and Alberta.**

The idea for the film came about when the Government of Manitoba announced that it would be investing \$40 million dollars into redevelopment of the Manitoba Development Centre—one of the remaining large-scale institutions designed to house people who have disabilities. People First organizations protested the government's decision and decided to travel across the prairies to raise awareness about the continuing institutionalization of people who have disabilities.

**Venue 3, Room 4M31****You, Me and SPP:****Trading Democracy for Corporate Rule**

120min

This film examines the Security Prosperity Partnership (SPP) and the Trade Investment and the Labour Mobility Agreement (TILMA). Proponents of these agreements argue that they are needed to improve trade by removing barriers which impede the free flow of goods and services both inter-provincially and between the NAFTA countries. Opponents equate them to a corporate coup d'état that is weakening the democratic authority of the citizens of North America and the sovereignty of Canada.

**Venue 4, Room 4M47****The War on Democracy**

94 min. | 2007, McNabb &amp; Connolly

**Filmmaker: John Pilger**

*The War on Democracy* demonstrates the brutal reality of the US government's notion of 'spreading democracy'. John Pilger argues that true popular democracy is now more likely to be found among the poorest of Latin America and their grassroots movements. Pilger conducts an exclusive interview with President Hugo Chavez of Venezuela. Some remarkable interviews with US government officials who ran the CIA's wars in Latin America in the 1980's reveal more about US policy than all the statements and postures of recent times. **Best Documentary: One World Media Awards.**

