



Qapirangajuq: Inuit Knowledge and Climate Change

Director:s Zacharias Kunuk, Ian Mauro
60 min. | 2010

Nunavut-based director Zacharias Kunuk (*Atanarjuat: The Fast Runner*) and Winnipeg researcher and filmmaker Dr. Ian Mauro (*Seeds of Change*) have collaborated with Inuit communities to document their knowledge and experience regarding climate change. This documentary, the world's first Inuktitut language film on the topic, takes the viewer "on the land" with elders and hunters to explore the social and ecological impacts of a warming Arctic. This profound and unforgettable film, which premiered at Toronto's imagineNATIVE Film Festival in October 2010, helps us to appreciate Inuit culture and expertise regarding environmental change and indigenous ways of adapting to it.

**The Directors will join
the audience via Skype for a
Question and Answer session.**

**Friday evening only will be at the
Winnipeg Art Gallery, 300 Memorial Blvd.
Doors open 6:00pm. Film starts 7:00pm.**

Global Justice Film Festival

Hope for a
Just World | **Nov 4 & 5
2011**

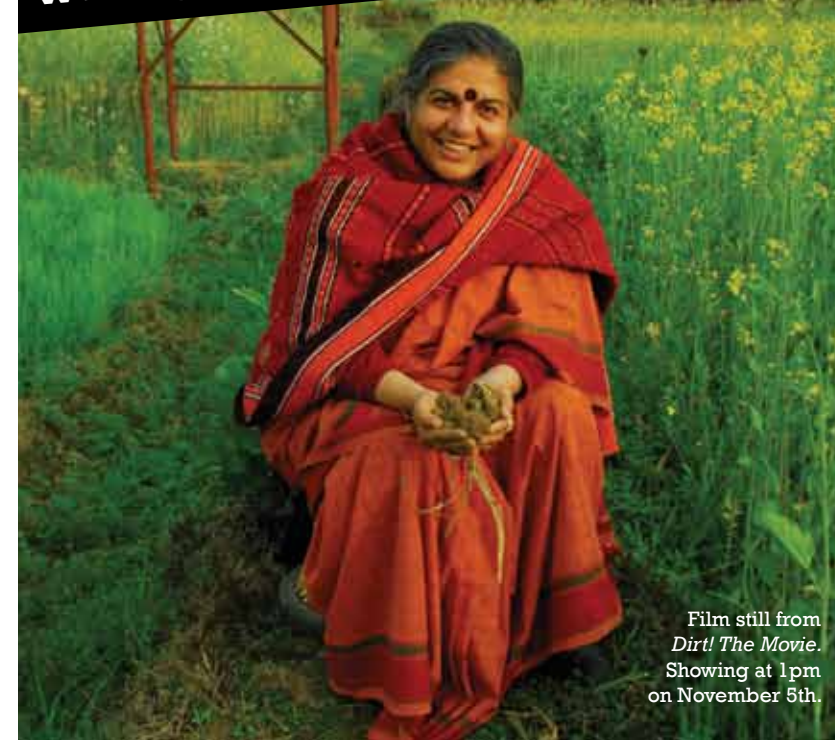
Friday showing:
Winnipeg Art Gallery,
300 Memorial Boulevard

Saturday showings:
University of Winnipeg,
515 Portage Avenue

For ticket & program info, please visit:
www.globaljusticefilmfestival.ca
or phone 204-987-6420

Featuring films from the Traveling World
Community Film Festival and presented by
the Global Justice Film Festival Coalition.

www.globaljusticefilmfestival.ca




Film still from
Dirt! The Movie.
Showing at 1pm
on November 5th.

The true story of *Someone* who was
*inspired.**

Cheryl took a trip to Africa to see the
amazing    in the wild.

But it was the countless orphans who
touched her  and lit a new **passion.**

Back home, Cheryl learned how **socially
responsible** investing could benefit both
her and children a  away.

Now Cheryl is helping others invest in
a better global **future.**



*We're inspired to help
you make a difference,
by matching your values
and passions with socially
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CREDIT UNION

**Good things happen here.*

The Global Justice Film Festival is a coalition of organizations and individuals who support a better vision for our world. Our purpose is to call together people who are curious about and/or committed to the care of creation and the necessity for global peace and justice. We also seek to engage them in dialogue and information sharing through the use of films, displays, and music. We must believe that another world is possible and act to make it so.

Ticket Prices:

Friday Evening \$10 advance
\$12 at the door (cash only)
\$5 student/low income

Saturday \$10 advance
\$12 at the door (cash only)
\$5 student/low income

We encourage you to purchase your tickets in advance at the following locations:

McNally Robinson Booksellers, Grant Park
U of W Info Booth
U of M Answers Booth
Kustom Kulture, 470 River Avenue
MCIC, 302-280 Smith Street

Check our website www.globaljusticefilmfestival.ca for additional locations.

For more information: 987-6420

The Global Justice Film Festival is a coalition with individual representation from the following organizations:

- Amnesty International - Group 19**
- Canadian Catholic Organization for Development and Peace - Manitoba**
- Council of Canadians - Winnipeg Chapter**
- CUSO-VSO**
- KAIROS - Canadian Ecumenical Justice Initiatives, Cambrian-Agassiz Region**
- Manitoba Council for International Cooperation**
- MATCH International**
- Menno Simons College**
- Project Peacemakers**
- St. Mary's Road United Church Foundation**
- University of Winnipeg Faculty of Theology**
- United Church of Canada - Conference of Manitoba and Northwestern Ontario**

For more information call 987-6420 or visit our website at www.globaljusticefilmfestival.ca.

The Global Justice Film Festival is co-sponsored by the World Community Development Society, www.wcdes.ca, and features films from the Traveling World Community Film Festival. We appreciate their support.

We also want to thank the Winnipeg Foundation for their generous support.



Venue 1, Room 1L12**Kick Like a Girl**

25 min. | 2008

Director: Jenny MacKenzie

This is the story of what happens when “The Mighty Cheetahs”, an undefeated third grade girls soccer team competes in the boys division. Refreshing and triumphant, *Kick Like A Girl* reminds us how sports has been one of the most effective instruments of social change in our lifetime. *Best Short Film; Danville International Children’s Film Festival/Best Children’s Short; Newport International Film Festival.*

**Two Spirits**

52 min. | 2009 Cinema Guild

Director: Lydia Nibley

At age sixteen, Fred Martinez was one of the youngest hate-crime victims in modern history when he was murdered in Cortez, Colorado. This sensitively rendered film tells a nuanced story of what it means to be poor, transgendered, and Navajo.

Venue 2, Room 1L13**Fresh**

70 min. | 2009 McNabb/Connolly

Director: Ana Sofia Joanes

A ‘fresh’ look at the problems and consequences of our current industrialized food system, something that affects us all, *Fresh* illustrates how farmers and visionaries are creating new approaches that address environmental, health, and economic challenges throughout the food chain.

**Venue 3, Room 4M31****Black Wave: Legacy of Exxon**

52 min. | 2009 Cinefete

Director: Robert Cornellier

For twenty years, Riki Ott and the fishermen of Cordova, Alaska have waged the longest legal battle in U.S. history against the world’s most powerful oil company, ExxonMobil, after a catastrophic oil spill in 1989. With the prospects of pipelines and greatly increased tanker traffic in our waters, this legacy of the Exxon Valdez is a cautionary tale for us today. *Best Direction in a Documentary; 2009 Gemini.*

Split Estate

15 min. | 2009 McNabb/Connolly

Director: Debra Anderson

Split Estate maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountains struggle against the erosion of their civil liberties, their communities and their health. *Emmy Award for Outstanding Research.*

Venue 4, Room 4M47**Water on the Table**

79 min. | 2010 Kinoshmith

Director: Liz Marshall

“Clean water must be delivered as a public service, not a profitable commodity” says Maude Barlow who is considered an “international water-warrior” for her crusade to have water declared a human right. She is featured in this character-driven, social-issue documentary that explores Canada’s relationship to its freshwater, arguably its most precious natural resource.

Venue 1, Room 1L12**Grace, Milly, Lucy: Child Soldiers**

73 min. | 2010 NFB

Director: Raymonde Provencher

Over the past twenty years, more than 30,000 Ugandan children have been abducted by rebel troops and forced into armed conflict, many of which are girls. When they return from captivity, girls who were trained to kill and often forced to “marry” their captors must readjust to life within their community. Combining personal accounts and scenes from daily life, this documentary explores this little-known reality and dares to believe that a better future is within reach for these women.

Venue 2, Room 1L13**Chemical**

75 min. | 2010 Take Action Films,

McNabb & Connolly**Director:** Andrew Niskar

Chemical explores the life cycle of everyday household cleaners and hygiene products to prove that, thanks to our clean obsession, we are drowning in a sea of toxicity. The film tackles the “toxic debate” in a truly informative and entertaining way by raising awareness, but more importantly, by providing simple solutions.

Venue 3, Room 4M31**The Business of Gold in Guatemala**

54 min. | 2009 A Collectif Guatemala Production

Director: Gregorio LaSalle

Since the early 2000s, serious conflicts have broken out in Guatemala and elsewhere in Central America, due to the environmental and health effects and violations of human and indigenous rights caused by Canadian mining companies. This documentary follows one struggle, the resistance of the Mayan-Mam people of San Miguel Ixtahuacan against the Canadian company Goldcorp Inc.

Oil in Eden

17 min. | 2010 A Damien Gillis production for Pacific Wild

Director: Damien Gillis

This short film offers an overview of the plan for the Northern Gateway Pipeline which will pump over half a million barrels a day of unrefined bitumen from the Alberta Tar Sands to the Port of Kitimat and the efforts of First Nations, conservation groups, and concerned citizens to oppose the project.

Venue 4, Room 4M47**Vanishing of Bees**

86 min. | 2010

Director: Maryam Henein

Honeybees have been mysteriously disappearing across the planet, literally vanishing from their hives with devastating consequences for agriculture. As scientists puzzle over the cause, organic beekeepers discuss possible alternative reasons for this tragic loss. Conflicting opinions abound and after years of research, a definitive answer has not been found to this mystery. The bees have a message . . . but are we listening?

NOON**Venue 1, Room 1L12****Myths For Profit**

60 min. | 2009 Wide Open Exposure

Director: Amy Miller

The Canadian government and the military would like us to believe that we are altruistic peacekeepers helping people around the world. But is this accurate? This film examines how these misconceptions are maintained and who stands to gain by perpetuating them.

Venue 2, Room 1L13**Bogota: Building a Sustainable City**

27 min. | 2008 Green Planet Films

Director: Tad Fettig

As few as 10 years ago Bogotá, Colombia was characterized by drug cartels, senseless violence and a 30-year civil war. Today it is characterized by mega-libraries, greenways, 1,000 parks, over 70,000 trees and a state-of-the-art transportation system. This remarkable transition came because former mayor Enrique Peñalosa believed that cities should encourage walking and biking, which would promote community and make the streets safer for everyone.

or more of all plant and animal species on Earth will become extinct within the next few decades. *Call of Life* examines the collective and individual choices we have before us, and how the decisions we make – or fail to make – in the next decade will affect the habitability of Earth. *Best Communication Film, Reel Earth Festival, New Zealand.*

Venue 3, Room 4M31**Dirty Business**

89 min. | 2009 Center for Investigative Reporting

Director: Peter Bull

Half the electricity in the US still comes from coal, and guided by *Rolling Stone* reporter Jeff Goodell, this film examines what it means to be so dependent upon a nineteenth century technology that is the largest single source of greenhouse gases. Can coal really be made ‘clean’? Can renewables and efficiency ever replace coal?

Venue 4, Room 4M47**Soundtrack for a Revolution**

82 min. | 2009 Kinoshmith

Directors: Bill Guttentag & Dan Sturman

Soundtrack for a Revolution tells the story of the American civil rights movement through its powerful music, the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons and in jail cells as they fought for justice and equality. The film features performances of the freedom songs by artists including John Legend, Joss Stone, Wyclef Jean, and The Roots. *Numerous awards include: Peoples’ Choice Award; Vancouver Int’l Film Fest / Peoples’ Choice Award; Toronto Int’l Film Festival / Short-listed for Academy Award.*

Venue 1, Room 1L12**Afghan Star**

88 min. | 2009

Director: Havana Marking

This timely film follows the dramatic stories of four contestants on the reality TV show ‘Afghan Star’ as they risk all to become the nation’s favourite singer. But will they attain the freedom they hope for in this vulnerable and deeply conservative nation? *World Cinema Audience Award & World Cinema Director Award; Sundance 2009.*

Venue 2, Room 1L13**Dirt! The Movie**

40 min. | 2009 McNabb/Connolly

Director: Bill Beneson & Gene Rosow

One teaspoon of dirt contains a billion organisms working in balance to sustain a series of complex, thriving communities that are invisibly a part of our daily lives. The filmmakers travel around the world to capture the stories of global visionaries who are discovering new ways to repair humanity’s relationship with soil and suggesting ways dirt can create new possibilities for all life on Earth. *Best Film for Our Future; Mendocino Film Festival/Best Green Documentary; Maui Film Festival.*

Call of Life: Facing Mass Extinction

60 min. | 2010 McNabb/Connolly

Director: Monte Thompson

If current trends continue, scientists warn that half

Venue 1, Room 1L12**Topp Twins: Untouchable Girls**

84 min. | 2009 Kinoshmith

Director: Leanne Pooley

New Zealand’s favourite singing, dancing and yodeling lesbian twin sisters reveal all in this rollicking film. From their “coming out” to Jools Topp’s recent brush with breast cancer, Pooley’s *Untouchable Girls* is bursting with music, hilarious archival footage and home movies, as well as interviews with the Topp’s’ infamous comedy alter-egos, including Ken and Ken, and the bowling ladies.

Venue 2, Room 1L13**Force of Nature: The David Suzuki Movie**

93 min | 2010 NFB

Director: Sturla Gunnarsson

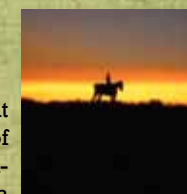
This documentary follows scientist, broadcaster and environmentalist David Suzuki as he approaches his 75th year. The centrepiece of the film is a recording of his legacy lecture at University of British Columbia, in which he sums up a message of ecology and responsibility that, thanks to pioneers like him, is now a powerful international discourse. *Environmental Film Audience Award; 2010 Vancouver Int’l Film Festival.*

Venue 3, Room 4M31**Reel Injun**

85 min. | 2010 NFB

Director: Neil Diamond

Reel Injun is an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. Travelling through the heartland of America and into the Canadian North, Cree filmmaker, Neil Diamond, looks at how the myth of “the Injun” has influenced the world’s understanding, and misunderstanding, of Natives.

**Green**

48 min. | 2009 Green Planet Films

Director: Patrick Rouxel

Her name is Green; she is alone in a world that doesn’t belong to her. She is an orangutan, victim of deforestation and resource exploitation. This film, with no narration, is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and the tragic end of rainforest biodiversity.

Venue 4, Room 4M47**The Dark Side of Chocolate**

47 min. | 2010 International Labor Rights Forum

Directors: Miki Mistrati & U. Roberto Romano

Is the chocolate we eat produced by trafficked children? Danish journalist, Miki Mistrati hunts for answers in Mali, West Africa where hidden camera footage reveals illegal trafficking of young children to the cocoa fields in neighbouring Ivory Coast.

Schooling the World

65 min. | 2010 Lost People Films

Director: Carol Black

Schooling the World takes a challenging look at the role played by modern education in the destruction of the world’s last intact indigenous cultures in Ladakh in the northern Indian Himalayas. The film questions our very definitions of wealth and poverty, and of knowledge and ignorance, as it uncovers the role of schools in the destruction of traditional sustainable agricultural and ecological knowledge, in the breakup of extended families and communities, and in the devaluation of ancient spiritual traditions.